

THE ART OF PEACE

Dutch and Flemish paintings
at the Montreal Museum of Fine Arts'
new Pavilion for Peace



Ludolf Backhuysen (1630–1708), *A Dutch Man-of-War and Smaller Vessels at Anchor at the Blauwe Hoofd on the River IJ in Amsterdam*, 1681, Oil on canvas. The Montreal Museum of Fine Arts, gift of Mr. and Mrs. Michal Hornstein (Photo MMFA, Denis Farley)

The international symposium *The Art of Peace*

celebrates the opening of the new Michal and Renata Hornstein Pavilion for Peace at the Montreal Museum of Fine Arts. In keeping with the theme of the pavilion and the strengths of the Hornstein collection in areas of still life and landscape especially, the event is framed around the subject of peace, broadly construed. From art theorist Karel van Mander's dictum that painting loves peace and prosperity, to Hegel's claim that Dutch paintings of everyday scenes depict the joys of a Sunday of life, to Svetlana Alpers' assertion that the descriptive visual mode was a way to handle strife, Dutch and Flemish painting has long been perceived as a peaceful art. The invited speakers will address specific works in the collection in order to interrogate the connections between peace, conflict, and painting.

**MONTREAL
MUSEUM
OF FINE ARTS**

MARCH 20-21, 2017

Maxwell-Cummings
Auditorium
1379-A Sherbrooke Street West

FREE ENTRY

www.theartofpeace2017.weebly.com

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MONDAY, MARCH 20, 2017

6:30 pm Keynote Talk

Faire la paix avec l'image: iconoclasme, iconodulie et iconocratie dans la peinture hollandaise du XVII^e siècle
Prof. Jan Blanc, Université de Genève

TUESDAY, MARCH 21, 2017

10:00 am Opening Remarks

Prof. Angela Vanhaelen, McGill University

10:10 am Presentation of the Hornstein donation of Dutch and Flemish paintings to the MMFA

Dr. Hilliard Goldfarb, Montreal Museum of Fine Arts

Morning Session

Moderator: Prof. Stephanie Dickey, Queen's University

10:30–11:00 *Making Paradise*

Prof. Elizabeth Honig, University of California, Berkeley

11:00–11:30 *Vision, illusion et séduction: images doubles et paradoxales dans la peinture hollandaise du XVII^e siècle*

Prof. Denis Ribouillault, Université de Montréal

11:30–12:00 *A Peaceful Home, a Peaceful Society*

Dr. Betsy Wieseman, National Gallery, London

12:00–12:30 Discussion

Afternoon Session

Moderator: Prof. Angela Vanhaelen, McGill University

2:00–2:30 *Picturing Peace: Collecting Italianate Landscape Paintings in 17th-Century Amsterdam*

Dr. Jacquelyn N. Coutré, Agnes Etherington Art Centre, Queen's University

2:30–3:00 *Peace over Conflict: Still Life in the Dutch Golden Age*

Prof. Julie Hochstrasser, University of Iowa

3:00–3:30 Coffee

3:30–4:00 *Plus belle que le Camp du Drap d'Or ? L'Allégorie de la trêve de 1609 par Adriaen van de Venne au Louvre*

Dr. Blaise Ducos, Musée du Louvre

4:00–4:30 Discussion

4:45–5:45 Reception

Montreal Museum of Fine Arts, Maxwell-Cummings Auditorium, 1379-A Sherbrooke Street West



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